

Adoka Niitsu Biography

Artist. Born in 1975, Yamanashi, in Japan.
Lives and works in Paris.

contact@adokaniitsu.com

www.adokaniitsu.com

Education :

- 1998-2000 Diploma in New Media Art and Information Technology, IAMAS (International Academy of Media Arts and Sciences), Japan.
- 1994-1998 Bachelor of Fine Arts, Department of Science of Arts, Joshibi University of Art and Design, Japan.

Awards / Grants / Artist-In-Residencies :

- 2016-2017 Art Project "Humus" with 7 Artists Winner of the Joshibi Paris Award at Cité internationale des arts, Paris.
- 2013 Artist-in-residence MMMart, Medana (located close to the Italian border), Slovenia. General Commissioner of the project: Brane KOVIC.
- 2012-2013 Grant from the ŌKI Foundation (founded by The Family of a patron of Utagawa Hiroshige in Edo period), Yamanashi, Japan. Project at Lithography Printing Studio Atelier IDEM, Paris. Research trip to Solnhofen, Germany to study lithographic materials and limestone layer.
- 2008 Fellowship from The Japanese Government Overseas Study Program for Upcoming Artists. A year-long Artist-in-residence program in Seoul, South Korea (September 2008-August 2009).
- 2006 Winner of The Joshibi Paris Award, Grant from the Fumiko ŌMURA Foundation (founded by Dr. Satoshi Ōmura, biochemist, Nobel Award), Japan. A year-long Artist-in-residence program at Cité internationale des arts, Paris (April 2007-March 2008).
- 2002 The 13th Ishida Foundation Art Incentive Award (Group electropti), Nagoya, Japan.
- 1996 Winner of The Bronze Award (Group Mach Girls), Art on the net'96, Machida City Museum of Graphic Arts and Yokohama Museum of Art, Japan. *The Jury members include: Shu Lea CHEANG, Hank BULL, Tetsuo KOGAWA.
- 1996 Winner of The Achievement Award (Group Mach Girls), DNP AWARD'96 (DNP Dai Nippon Printing Co.,Ltd),Tokyo. *The Jury members include: Fumio NANJO, Thierry RASPAIL, Dana FRIIS-HANSEN, Janine CIRINCIONE, Sun Jung KIM, John THACKARA, Judith S. DONATH.

Solo Shows :

- 2020 *Flux in Perpetual Motion*, Galleria Daniele Agostini, Lugano, Switzerland.
- 2018 *A A' A" Andromeda*, Galerie Yoshii, Paris.
- 2017 *Héritage*, Galerie Hors-Champs, Paris.
- 2015 *The Unknown Senses*, Galerie Hors-Champs, Paris.
- 2013 *Lectures Superposées (Superimposed Readings)*, Galerie Hors-Champs, Paris.
- 2012 *Le Piaffer*, Galerie Hors-Champs, Paris.
- 2009 *Active and Passive*, Actuel'art/Lagalerie, Paris.
- 2007 *Piaffant! Amorphous + Delusion + Obsession + Kinetics + Anonymosness*, Cité internationale des arts, Paris.
- 2006 *Delusion*, Pilot Gallery, Inter Media Arts, Tokyo University of The Arts, Ibaraki, Japan.
- 2004 *After All...*, Monkey Gallery, Daikanyama, Tokyo.

Group Shows & Events :

- 2023 *Cloakroom - Vestiaire - Guardarropa*, happening art event at the Centre Georges Pompidou in Paris for the Nuit des Musées (Night Museum). Curator: Julia Liévoux and Paul Hyper.
- 2022 *Joshihi founded in 1900 : The History of Women's Higher Art Education in Japan*, The European Cultural Centre (ECC), Palazzo Bembo, Venezia, Italy.
- 2021-2022 *Le Théâtre des Expositions Répliques Japonisme*, Palais des Beaux-Arts, Paris. Curator: Alice Narcy. Based on an idea by Clélia Zernik, professor at the Beaux-Arts de Paris, with Anne-Marie Garcia, conservator, responsible for the collections of the Beaux-Arts de Paris.
- 2020 *Online Art Project during the COVID-19 pandemic WHEN HOME IS THE GLOBE*, Imago Mundi and The Benetton Foundation / Gallerie delle Prigioni, Promoted by Luciano Benetton.
- 2019 *Invisible Infinity*, Galerie Yoshii, Paris.
- 2019 Art Festival Calhau #1, Moledo, Lourinhã, Portugal.
- 2019 *Future Mythology Diaries*, Gallery of the Cité internationale des arts, Paris.
- 2019 *CENERE*, Galleria Daniele Agostini, Lugano, Switzerland.
- 2019 *Si loin, si proche - Artistes des Beaux-Arts de Paris inspirés par le Japon et l'Asie (So far, so close - Artists of Beaux-Arts de Paris inspired by Japan and Asia)*, Galerie Yoshii, Paris.
- 2018 *I Say Yesterday, You Hear Tomorrow. Visions from Japan*, Gallerie delle Prigioni promoted by Luciano Benetton, Treviso, Italy.
- 2016 Art Visual for Opera AMOK
Directed by Orienne Moretti, Musical creation by François Cattin, Music Director Nicolas Farine. Opera de Reims (Reims, France) and TPR L'Heure bleue Salle de musique (La Chaux-de-Fonds, Switzerland).
- 2015 *Carnets d'été*, Galerie Louise, Le Pré-Saint-Gervais, France.
- 2015 *NyamaNyama 2015 - Artistic Week at Diébougou*, Burkina Faso.
- 2015 *JAM New Collections & Joshibi Paris Awarded Artists*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan.
- 2014 *Nocturnal Labyrinth*, Miyako Yoshinaga Gallery, New York.
- 2013 *120x120 Medana Art 2013-Exhibition of the MMM art collection*, Museum: Palazzo Attems Petzenstein, Gorizia, Italy.
- 2013 *Green Space - Le jardin souterrain*, metro station of Saint-Germain-des-Prés, Paris. (Project for Germany and France 50th Anniversary of the Elysée Treaty) *Curator: Barbara NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany), Artists include : Barbara Nemitz, Michel Blazy, Julien Bouillon, Ritsuko Taho
- 2012 *Intime#1*, L'intime Galerie, Maison des Canaux, Ambassade Ephémère, Paris.
- 2010 *Vivre et Créer à Paris - Group Exhibition for Joshibi Paris Award*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan.
- 2010 *Viimased Kehad / Last Bodies*, Vaal Gallery, Tartu, Estonia.
- 2008 *Art Salad*, Kwanhoon Gallery, Seoul.
- 2008 *La Semaine Artistique et Culturelle Japonaise*, Les Vergers de l'Art, Paris.
- 2007 *Exposition Collective 2007*, Cité internationale des arts, Paris.
- 2006 *Expanding Media Art*, University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan. Artists include: Adoka NIITSU, Hiroshi ISHII, Hiroko UCHIYAMA, Katsuhiko YAMAGUCHI, Minori YAMAZAKI, Linda DENIS, Zbigniew RYBCZYNSKI etc.
- 2006 *Haruki NISHIJIMA + Adoka NIITSU*, TAP Satellite Gallery, Toride, Ibaraki, Japan.
- 2005 *Toride Art Project*, Open studio, Toride, Ibaraki, Japan.
- 2005 *Rosa! The Exposed Color- Pink*, University Art Museum Chinretsu-kan Gallery, Tokyo University of The Arts, Ueno, Tokyo. *Curator: Barbara NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany).
- 2004 *Performance for the art event BAKUDAMA1210*, Tokyo University of The Arts, Toride, Ibaraki. Artists: Domoi, Adoka NIITSU, Fuyuki YAMAKAWA, Daito MANABE.

- 2003 *Live Environment no. 1, Euphoria*, Duo Exhibition with Hyojung SEO, Gallery Ju Young, Seoul.
- 2003 *Performance for 39 (Thank you) Art Day*, Organised by Artist Yoshiaki KAIHATSU, Gendai Bijutsu Seisakujo (Contemporary Art Factory), Tokyo.
- 2003 Released Album CD: *Barbaric Song*, Live Performance at Club LOOP, Tokyo.
- 2003 *Barbaric Song Live*, Performance as a fronting act of Art Unit USUSU (Koichi KIDO, Takaaki SHINBORI, Takao MINAMI) at Exhibition New Wave part.3: Skin, Body, Communication, Joshibi University of Art and Design Museum JAM, Kanagawa, Japan.
- 2003 *Geisai Museum*, Roppongi Hills Mori Tower, Tokyo. Organiser: Takashi MURAKAMI. Selected as one of the top ranked artist. Jury members : Fumio NANJO, Eriko OSAKA, Yutaka MINO.
- 2002 *Electropti Film Exhibition [E]*, Yofukuji Temple and Toki Art Space, Tokyo
- 2002 *ISEA (Inter-Society for the Electronic Arts)*, Nagoya, Japan.
- 2002 *Every 5 days, the same day release 2nd phase ("Junsuishi" pure poetry Mailing List run by Shigeru MATSUI, poet).*
- 2001 *Insight Vision*, Media Center of Tama Art University, Tokyo. Curator: Toshiharu ITO. Invited as Selected and Promising Artists. Exhibited Artists include: Jean-Louis BOISSIER, Tjebbe VAN TIJEN, Tom DRAHOS, Chris MARKER, Shiro TAKAHASHI, Chihiro MINATO, Seiko MIKAMI, Akihiro KUBOTA, Fuyuki YAMAKAWA etc.
- 2000 *Media Select - Resolution*, Port of Nagoya, Japan. Artists: Haruo ISHII, exonemo, Hideki NAKAZAWA, Adoka NIITSU, Tamami HITSUDA, Akitsugu MAEBAYASHI, Hiroyuki MORIWAKI.
- 2000 *"electropti - Arakajime ushinawareta mirai no tameni ten" (The exhibition for the future which was lost in advance with artist group electropti)*, Spiral Garden Gallery, Aoyama, Tokyo.

Publications :

- 2019 *Fossile#Paris*, Photobook, printed on argentic photo paper / 30 x 30 cm / 16pages / Limited edition.
- 2013 *Le Piaffer*, 14 x 23 cm / 100pages / Artist Book / ED20. Published on the occasion of BOOKMACHINE Paris, New Festival of Centre Pompidou 4th edition, powered by onestar press. Design Julia Andréone (ECAL/Ecole cantonale d'art de Lausanne). Impression ICN, Orthez, France.
- 2010 *Break The Gold Chain That I Gave U*, A5 / 36pages (Artist Book).

Bibliography :

- 2019 Yearbook of the Gallerie delle Prigioni (The Fondation Benetton).
- 2006 *Pink The Exposed Color in Contemporary Art and Culture*, Edited by Barbara NEMITZ, texts by Hideto FUSE, Barbara NEMITZ, Karl SCHAWELKA, Thomas von TACHITZKI, Publisher Hatje Cantz, ISBN 978-3-7757-1771-7, English.

Work In Situ :

- 2017 *A Small Art Piece in Situ at Swisshouse XXXII Rossa*, Switzerland. A project by architect Davide Macullo with artist Daniel Buren, in collaboration with Mario Cristiani, Galleria Continua. *Artists inclus: Miki TALLONE, Flavio PAULUCCI, Lorenzo CAMBIN, Marta MARGNETTI

Collections :

- JAM Museum of Joshibi University of Art and Design, Japan.
- BnF The National Library of France, Paris.
- Private Collections in Japan, South Korea, China, Switzerland, Germany, Slovenia, USA, France and UK.